Holy Trinity Church Malvern Worcestershire

51 speaking stops

PEDAL		GREAT		SWELL (Enclose	ed)
Sub Bass	32	Double Diapason	16	Bourdon	16
Open Wood	16	Open Diapason I	8	Geigen Diapason	8
Violone	16	Open Diapason II	8	Chimney Flute	8
Bourdon	16	Stopped Diapason	8	Salicional	8
Principal	8	Gamba	8	Vox Angelica	8
Bass Flute	8	Principal	4	Geigen Principal	4
Choral Bass	4	Harmonic Flute	4	Wald Flute	4
Mixture	IV	Twelfth	2-2/3	Fifteenth	2
Contra Bombarde	32	Fifteenth	2	Sesquialtera	II
Trombone	16	Mixture	IV	Mixture	IV
Trumpet	8	Double Trumpet	16	Contra Fagotto	16
		Trumpet	8	Cornopean	8
Swell to Pedal		Clarion	4	Oboe	8
Great to Pedal				Clarion	4
Choir to Pedal		Swell to Great		Tremulant	
Great/Pedal Combs. Coupled		Choir to Great			

CHOIR (Enclosed)

MECHANICALS

Open Diapason	8	Thumb pistons	Toe pistons
Lieblich Gedackt	8	7 Swell	7 Pedal
Dulciana	8	7 Great	7 Swell
Unda Maris	8	7 Choir	
Gemshorn	4	10 General	
Flute	4		
Nazard	2-2/3	Step Sequencer + and -	
Flageolet	2	Setter	Step Sequencer +
Tierce	1-3/5	General Cancel	Contra Bombarde 32 Reverser
Mixture	III		
Clarinet	8	Swell to Great	Swell to Great
Trumpet	8	Choir to Great	Swell to Pedal
Tuba	8	Swell to Choir	Great to Pedal
Tremulant			
		Swell to Pedal	
Swell to Choir		Great to Pedal	
		Choir to Pedal	
		Tutti	
		Auto Pedal	
		Memory + and -	

Crescendo Pedal Setter